

Robin Rutenberg (b. 1987, US)

Education

- 2018-2022 **Universität der Künste Berlin**, Berlin, Germany
MA Sound Studies and Sonic Arts, graduated with distinction
- 2015 **Recording Workshop**, Chillicothe, OH
Music Recording & Audio Production Advanced Certification
- 2006-2010 **University of North Florida**, Jacksonville, FL
BBA Economics, Magna Cum Laude

Selected Works, Exhibitions, Performances, and Tours

- 2022 *Stonesong* VR Soundscape and Poem Installation at Collegium Hungaricum Berlin for the Universität der Künste Sound Studies and Sonic Arts Masters Exhibition, Berlin, Germany
- 2021 Original Score for *Not a Biopic*, a film by Madison Bycroft
- 2021 Sound Design & Score for *Paradigm Shell*, a narrative computer game by Topicbird
- 2020 Original Score for *The Grey Area* Documentary by Keagan Anfusio
- 2020 *Southern Fried Storytime and Country Jam* a feminist fag fiction as Gabe Darling, Digital Performance, Berlin, Germany
- 2019 *Can't Shut This Body Up* Body Print Installation at [\(B\)order Group Exhibition](#) at PARA Foundation, Berlin, Germany
- 2019 *Touch Me, Tell Me I'm Real* Sound Performance for the (B)order Group Exhibition at PARA Foundation, Berlin, Germany
- 2019 *I Found That Blood Isn't Thicker Than Your Honey* Sound Performance for the [Background Event](#) of Madison Bycroft's solo exhibition *Gong Farmer, Shit Stirrer, and the Maiden of Grief* at 1646, The Haag, Netherlands
- 2018 *Toward Another* Sound Walk Installation and *The Sky's a Woman* Sound Performance at Argh! Kunstraum, Berlin, Germany
- 2018 *The Sky's a Woman* and *Broken Teeth*, Gabe Darling, 2 EP release, solo work written, performed, and produced, Jacksonville, FL

- 2016 *To Say I See You* Sound Performance for [Sound: An Exhibition of Sound Art](#) curated by Michael Dickens and Barry Jones at the Crisp-Ellert Art Museum, St. Augustine, FL
- 2016 *Evidentiary Bodies* Sound Design/Consult for Barbara Hammer's [Microscope Gallery performance](#) at the Whitney Museum of American Art, New York, NY
- 2016 *Last Call with Carson Daly*, performed flute and vocals for Radical Face on national TV, Los Angeles, CA
- 2016 *The Family Tree Tour*, The Little Books, two month international tour opening for Radical Face as well as performing flute, vocals, guitar, and stage production for Radical Face, Europe and USA
- 2015 *Smell the Roses* Sound Design and Live Score accompanying readings by artist Jim Draper, Jacksonville, FL
- 2015 *Bends* Poetry and Sound Sculpture, published by *Knees: A Wild Application Publication*, by Jim Draper and Staci Bu Shea, p. 74-75, Jacksonville, FL

Technical Sound Work

- 2022 **Sound Design, Dialogue, and 5.1 Mix** for Rosa Aiello's film *Caryatid Encounters*
- 2022 **Audio Tech** for *unexpected territories* a week-long David Tudor performance and installation program organized by singuhr eV at Kultur Büro Elisabeth
- 2022 **Tech Team and Artist Assistant** for David Tudor's *Rainforest IV* sound installation organized by singuhr eV at Kultur Büro Elisabeth
- 2021 **Location Recording** for *Caryatid Encounters*, a film by Rosa Aiello
- 2021 **Location Recording and Sound Design** for *Not a Biopic*, a film by Madison Bycroft
- 2020 **Voice Over** for Martyna Poznanska's [Alles. was du dir vorstelln kannst. ist real](#)
- 2019-2021 **Audio Tech**, Universität der Künste Berlin's Sound Studies and Sonic Arts Department
- 2019 **Sound Restoration, Mixing, Mastering** for Ama Josephine Budge's "The Waters that Move Within Me" sound installation for Casco Art Institute: Working for the Commons, Utrecht, The Netherlands

- 2019 **Sound Design**, Casco Art Institute; created the Sonic Identity for Casco's radio exhibition guide [Common Air](#) on [Stranded.fm](#)
- 2017-2018 **Audio Engineer** at The Nest Recording Studio, Jacksonville, FL
Recording, editing, mixing, and mastering engineer. Projects include: Gabe Darling, The Little Books, Monarch MTN, Strangerwolf, Matthew Harrison, Viktør
- 2017-2018 **Audio Journeyman**, IATSE Local 115, Jacksonville, FL
Audio and live sound installation and setup for large events and concerts
- 2016-2018 **Mobile Recording Engineer**, Jacksonville, FL
Produced live recordings for *Jax Beach Fine Art Series* and *The Ritz Chamber Orchestra* during public concert series captured for regional radio airplay
- 2014-2018 **Session Vocalist and Flutist**, Jacksonville, FL & Atlanta, GA
Session musician on dozens of tracks for numerous professional studios

Awards and Grants

- 2022 VR DAO Artistic Research Grant, funded by Creatives DAO and Near Protocol
- 2017 [Individual Artist Grant Recipient](#), The Community Foundation of Northeast FL

Workshops

- 2018 *Supporting Intersectional Inclusion in Arts Institutions*, The Community Foundation of Northeast Florida, Jacksonville, FL
- 2017 *Cable and Contact Mic Building Workshop*, Girls Rock Jacksonville, Jacksonville, FL
- 2015 *Songwriting and Identity*, TEDX Jacksonville, University of North Florida, Jacksonville, FL

Selected Reviews

Review by Nadeche Remst of [Metropolism](#), published on 24.02.2019

Translated from Dutch

“The evening is taken from humorous, ironic, and provoking, to a more intimate setting by the sonic collages of Robin Rutenberg. Using an electrical guitar, pedals, and the recorded sound of their voice, they create a healing and transformative soundscape. In which perhaps things are said that are not allowed to be said, and we can let the strange stories of the night pass through our mind again, reconciling ourselves with the riddles in the margin.”

Review by Patrick Fisher of [Folio Weekly](#), published on 09.01.2018

“Writer James Joyce describes an artistic epiphany as an experience that moves an audience to neither try to possess, criticize, nor reject a piece of art; but instead, moves an audience to purely behold the art in its form. Joyce expressed that such an epiphany prompts a piece of art to be viewed first as an individual piece and then perceived as a part of a greater whole, creating a harmonious rhythm of relationships. For this audience member, one such aesthetic arrest occurred when [Robin Rutenberg] performed "The Sky's a Woman"... Rutenberg's voice washed over me, causing a tingle in my head that then crept down my neck. I looked around the room in that moment, and reflected on how truly special Jacksonville's arts and cultural sector is.”